

DEPARTMENT OF ENGLISH

PREAMBLE

UG : Programme profile and the syllabi of courses offered in semester V and VI along with III and IV evaluation Components (with effect from 2018-2021 batch onwards)

PROGRAMME PROFILE B.A. ENGLISH

PROGRAMME SPECIFIC OUTCOMES (PSO)

Upon Completion of the Programme, the students will be able to

- Apply the critical pondering in different forms of literature.
- Analyse the socio-political aspects in literary texts.
- Compare the cultural context in different literature and analyse the literary text.
- Pronounce with perfect stress, intonation, and transcribe the sounds of English language.

Semester	Part	Category	Course Code	Course Title	Previous Course Code	Contact Hrs/Week	Credit
							Min/Max
I	I	Language	UTAL105/ UTAL106/ UHIL102/ UFRL102	Basic Tamil I Advanced Tamil I Hindi I/ French I	UTAL103/ UTAL104	4	2/3
	II	English	UENL107 / UENL108	General English I / Advanced English I	UENL106	5	¾
	III	Core I	UENM105	Foundation Course to English		2	1
	III	Core II	UENM108	Poetry	UENM106	6	5
	III	Core III	UENM109	Prose	UENM107	6	5
	III	Allied I	UENA103	Literary Terms and Forms	UENA301, UENA102	5	5
	IV	Value Education				2	1
TOTAL						30	22/24
II	I	Language	UTAL205/ UTAL206/ UHIL202/ UFRL202	Basic Tamil II Advanced Tamil II Hindi II/ French II	UTAL203/ UTAL204	4	2/3
	II	English	UENL207 / UENL208	General English II / Advanced English II	UENL 206	5	¾
	III	Core IV	UENM207	Drama	UENM205	5	5
	III	Core V	UENM208	Fiction	UENM206	5	5
	III	Allied II	UENA203	Social History of England	UENA401	5	5
	IV	Non-Major Elective				4	2
	IV	Soft Skills				2	1
	V	Extension Activity/ Physical Education/				-	½

		NCC					
TOTAL						30	24/27
III	I	Language	UTAL305/ UTAL306/ UHIL 302/ UFRL302	Basic Tamil III Advanced Tamil III / Hindi III / French III	UTAL303/ UTAL304	4	2/3
	II	English	UENL307 / UENL308	General English III / Advanced English III	UENL 306	5	¾
	III	Core VI	UENM305	Indian Writing in English	UENM401, UENM403	5	5
	III	Core VII	UENM306	American Literature	UENM502, UENM506	5	5
	III	Allied III	UENA303	History of English Literature – I	UENA101, UENA202	6	5
	IV	Online Course		Online Course (NPTEL/ Spoken Tutorial)		3	½
	IV	Value Education				2	1
TOTAL						30	22/25
IV	I	Language	UTAL405/ UTAL406/ UHIL 402/ UFRL402	Basic Tamil IV / Advanced Tamil IV / Hindi IV/ French IV	UTAL403/ UTAL404	4	2/3
	II	English	UENL407 / UENL408	General English IV Advanced English IV	UENL 406	5	¾
	III	Core VIII	UENM405	Diasporic Literature	UENM504	6	5
	III	Core IX	UENM407	Language and Linguistics	UENM501, UENM505	5	5
	III	Allied IV	UENA403	History of English Literature – II	UENA201, UENA302	6	5
	III	Core XIII	UENM513/ UENP501	Basics of Translation / Project	UENO501, UENO511	2	-
	IV	Soft Skills				2	1
	V	Extension Activity / Physical Education / NCC				-	-/2
TOTAL						30	21/25
V	III	Core X	UENM509	English Language Teaching	UENM603, UENM607	6	5
	III	Core XI	UENM512	Literary Criticism- I	UENM503, UENM507	6	6
	III	Core XII	UENP501/ UENM513	Project/ Basics of Translation		4	3
	III	Core XIII	UENM514	Postcolonial Literature	UENM402, UENM404	6	4
	III	Core XIV	UENM515	Commonwealth Literature	UENM510	6	5
	IV	Value Education				2	1
TOTAL						30	24/24
	III	Core XV	UENM609	English Phonetics	UENM602,	6	5

VI					UENM606		
	III	Core XVI	UENM611	Literary Criticism- II	UENM604, UENM608	6	6
	III	Core XVII	UENM612	Shakespeare	UENM508	6	5
	III	Core XVIII	UENM613	Twentieth Century Literature	UENM302, UENM304, UENM610	5	5
	III	Core XIX	UENC602	Comprehensive Viva Voce	UENC601	-	1
	III	Major Elective	UENO603	Journalism	UENO502	5	4
			UENO604	Mass Communication			
	IV	Soft Skills				2	1
V	Extension Activity/ Physical Education/ NCC				-	2	
TOTAL						30	27/29
GRAND TOTAL						180	140/154

EXTRA CREDIT EARNING PROVISION

Semester	Part	Category	Course Code	Course Title	Contact Hrs/week	Credit
II	III	Core	UENI201	Summer Internship	-	1
IV	III	Core	UENI401	Summer Internship	-	1
V	III	Core	UENS501	Practice of Translation (Self – Study)	26	1
VI	III	Core	UENP601	Mini-Project	26	1

EXPERIENTIAL LEARNING (MANDATORY)

Semester	Category	Course Code	Course Title	Collaborating Agency	Hours/Days /Month	Mode of Evaluation	Credits
							Max/Min
IV	Core X	UENM509	English Language Teaching	MSME	2 Days	Reflection	1

ENGLISH LANGUAGE TEACHING
UENM509

Semester : V
Category : Core X
Class & Major : III UG

Credits : 5
Hours : 6
Total Hours : 78

Objectives:

To enable the students

- Understand English language teaching skills.
- Adapt the new technologies for the teaching and learning process.
- Appraise the new theories and methods in English language teaching.

Learning Outcome:

On Completion of the course, the students will be able to

- Comprehend the methods and concepts related to the language learning.
- Attain and enhance competence in the four modes of literacy: LSRW
- Master the theoretical concepts of language and techniques of communicating oral and written English for specific purpose in general and academic context.

UNIT– I INTRODUCTION

15 Hrs

A brief history of English Language teaching-English Language Teaching in India

UNIT – II THEORIES, APPROACHES AND METHODS OF TEACHING ENGLISH

15Hrs

Language Acquisition theories -Approaches-Methods and Techniques in ELT Current trends in ELT.

UNIT – III TEACHING LANGUAGE SKILLS

16 Hrs

Teaching of Language Skills- Teaching Vocabulary, Teaching Learning, Speaking, Reading and Writing.

UNIT – IV TECHNOLOGY ENABLED LANGUAGE TEACHING

16 Hrs

SMS Language, Virtual Classroom, Reflective Classroom, Flip classes, Blend teaching, E-learning.

UNIT – V DIGITAL TEACHING

16 Hrs

Integrating technology into secondary English language teaching, Technology Integrated English for Specific Purposes, English for Academic Purposes.

Text Books

- Bose, M.N.K. (2010). *A Text Book of English Language Teaching (ELT) for Indian Students*. New Century Book House Pvt. Ltd. Chennai.
- George Yule. (2010). *Study of Language*. Cambridge University Press. Cambridge.

Reference Books

- Meenakshi Sundaram. (2011). *Teaching of English*. Kavyamala. Chennai.
- Richards and Rodgers. (2010). *Approaches and Methods in Language Teaching*. CUP Cambridge.
- Gary Motteram. (2013). *Innovations in Learning Technologies in Language Teaching*. British Council. London.

LITERARY CRITICISM – I

UENM512

Semester : V
Category : Core XI
Class & Major : III BA English

Credits : 6
Hours/Week : 6
Total Hours : 78

Objectives:

To enable the students

- Understand the features in Literary Criticism.
- Differentiate the various methods and technique used by the critics.
- Analyze the various literary pieces and evaluate critically.

Learning Outcome:

On Completion of the course, the students will be able to

- Understand and to criticize a literary piece.
- Use the knowledge of key forms and terminology of literary criticism.
- Criticize individual works meaningfully and present it.

UNIT-II INTRODUCTION

14 Hrs

Nature and Definition of Criticism, Functions of Criticism, Classical and Romantic Criticism - Qualifications of a critic.

UNIT – II CLASSICAL CRITICISM

16 Hrs

Aristotle (384-322BC) : Poetics

UNIT – III RENAISSANCE CRITICISM

16 Hrs

Sir Philip Sidney (1554-1586) : Apologie for Poetry

UNIT – IV NEO-CLASSICAL CRITICISM

16 Hrs

John Dryden (1631-1700) : An Essay of Dramatic Poesy

UNIT- V ROMANTIC CRITICISM

16 Hrs

William Wordsworth (1770-1850) : Preface to Lyrical Ballads

Text Book

- Habib Rafey. (2011). *Literary Criticism from Plato to the Present: An Introduction*. Chichester West Sussex Wiley-Blackwell. U.K.

Reference Books

- Patricia Waugh. (2014). *Literary Theory and Criticism an Oxford Guide*. Oxford UP. Chennai.
- Malik, R.S.(2014). *A New Approach to Literary Theory and Criticism*. Atlantic. Chennai.
- Peter Barry. (2010). *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books. Chennai.
- Vijay Kumar Das. (2010). *Twentieth Century Literary Criticism*. Atlantic. (6th ed.,). India.
- Prasad. (2014). *A Background to the Study of English Literature*. Trinity Press. New Delhi.

PROJECT
UENP 501

Semester : IV & V
Category : Core XII
Class & Major: II B.A. English & III B.A. English

Credits : 3
Hours/Week : 2+4
Total Hours : 26+52

Objectives:

To enable the students

- Select research problem and prepare research proposal.
- Understand the methods and mechanics of Research Report Writing.
- Prepare the academic research report.

Learning Outcome:

On Completion of the course, the students will be able to

- Demonstrate knowledge of research processes (reading, evaluating, and developing)
- Identify, explain, compare, and prepare the key elements of a research proposal and report
- Formulate a research problem in terms of Research Question, Objectives and hypotheses and design a step-by-step approach to handle the further.

UNIT- I INTRODUCTION

6 Hrs

Introduction to project writing – Research writing and Academic Writing

UNIT- II NEED FOR RESEARCH

5 Hrs

Selecting a Topic - Preparing a Thesis Statement - Language and Style – Plagiarism.

UNIT- III MATERIAL COLLECTION

5 Hrs

Sources of Information – Primary Source and Secondary Sources

UNIT- IV DOCUMENTATION

6 Hrs

Text of a thesis: Introduction – Body of a thesis– Summation – Work cited or consulted
– Format of the Research paper

UNIT- V WORKING BIBLIOGRAPHY

4 Hrs

Preparation of a Working Bibliography

Text Book

- Joseph Gibaldi. (2009). *MLA Handbook for Writers Research Papers*. Affiliated East West Press Pvt. Ltd. (7th ed.,). New Delhi

Reference Book

- Janathan Anderson. (2010). *Thesis and Assignment Writing*. Wiley Eastern Ltd. New York.

Note:

- ESE Project submission will be conducted during V Semester.
- 4 Hours will be utilized for research writing.

E - Resources

- “Literature Reviews: An Overview for Graduate Students.” *YouTube*, youtube/t2d7y_r65HU.
- <http://www.writing.utoronto.ca/advice/specific-types-of-writing/literature-review>
- <https://youtu.be/gDY4ZHyo5iw>

Note:

- Two hours per week will be taken during IV semester and remaining four hours per week will be utilized for project during 5th semester.
- Project should submit in end of the 5th semester.

PROJECT

UENP501

Evaluation Components

CATEGORY	CIA MARKS	END SEMESTER MARKS
Research Proposal	20	-
Collection of Data/ Experimentation	20	-
Analysis of Data/Experimentation result	20	-
Project Report	-	30
Viva Voce	-	10
Total(100)	60	40

GUIDELINES FOR PROJECT

- Students are allowed to choose their project on the following areas: British Literature, American Literature and Indian Literature.
- It is mandatory that the project should be of single author's work in the concerned areas.
- The project should contain not less than 20 pages and not more than 40 pages.

BASICS OF TRANSLATION

UENM513

Semester : IV & V**Category : Core XII****Class & Major : II B.A. English & III B.A. English****Credits : 3****Hours/Week : 2+4****Total Hours : 26+52****Objectives:****To enable the students**

- Understand the origin and development of translation.
- Acquire knowledge on various theories and techniques of translation.
- Enhance the conceptual and practical dimensions in Translation.

Learning Outcome:**On Completion of the course, the students will be able to**

- Translate with the basic knowledge of translation theories.
- Create contrastive knowledge and critical thinking skills
- Develop self-assessing and self-correcting techniques in order to monitor their own progress.

UNIT- I INTRODUCTION	14 Hrs
Origin and development of Translation – Types of Translation- History of Bible Translation.	
UNIT- II THEORIES OF TRANSLATION	12 Hrs
Theodore Savory- C.J Catford -Eugene Nida.	
UNIT- III SOURCE LANGUAGE TO TARGET LANGUAGE	18 Hrs
Problems and Techniques - Decoding and Recoding- Problems and Equivalence.	
UNIT- IV TRANSLATION IN DIFFERENT GENRE	18 Hrs
Translation of poetry, Prose, Translating Dramatic Texts.	
UNIT– V PERFORMANCE AND ASSESMENT	16 Hrs
Prose, Poetry, Fiction, Short Story and Drama- Student can choose any work from English Literature and to be translated from English to Tamil.	

Text Book

- Susan Bassnett. (2014). *Translation Studies*. Routledge Publication.UK.

Reference Books

- Jeremy Munday.(2012) *Introduction to Translation Studies: Theories and Application*. Routledge Publication.UK.
- Catford, J.C.(2010). *Linguistic Theory of Translation*. Oxford University Press.UK.
- Savoury Theodore. (2011).*The Art of Translation*. John Benjamins Publishing Company. Netherlands.
- Ramanujan A.K. (2010). *The Interior Landscape: Love Poems from a Classical Tamil Anthology*. Oxford University Press. UK.

E - Resources

- <https://www.youtube.com/watch?v=q4ytZjrlgts>
- <https://www.youtube.com/watch?v=EfjwKPIx480>
- <https://www.youtube.com/watch?v=BCvQw3gKJOU>

Note:

- For CIA I (Unit I & II) , Component III will be conducted in the IV semester
- CIA II, Component IV (from Unit III & IV) and End semester exam will be conducted in the V Semester (Unit I - V).

POSTCOLONIAL LITERATURE

UENM514

Semester : V
Category : Core XIII
Class & Major : IIIBAEnglish

Credits : 4
Hours/week : 6
Total Hours : 78

Objectives:

To enable the students

- Identify key questions, authors, and literary forms in Postcolonial literature.
- Analyse the texts in relation to Postcolonial theory.
- Critically evaluate arguments and assumptions about Postcolonial literature, texts, and modes of interpretation.

Learning Outcomes:

On Completion of the course, the students will be able to

- Understand multicultural aspects in Postcolonial Era.
- Analyse the texts in relation to Postcolonial theory with cultural contexts and use the theory in research.
- Develop interpretative skills through close reading.

Introduction to Postcolonial Literature

UNIT - I POETRY

15 Hrs

Mamang Dai : The Voice of the Mountain
Margaret Atwood : In the Secular Night
Judith Wright : Clock and Heart
Wole Soyinka : Telephonic Conversation
Kishwar Naheed : I am Not that Woman

UNIT – II PROSE

16 Hrs

Edward Said : 'Crisis' from Orientalism
Jean Paul Sartre : Preface to Wretched of the Earth.

UNIT – II ISHORTSTORIES

16Hrs

Rudy Wiebe : Where is the Voice Coming From?
Henry Lawson : The Drover's Wife

UNIT – IV DRAMA

15Hrs

Aimé Césaire : A Tempest

UNIT – V NOVEL

16Hrs

Chinua Achebe : Things Fall Apart
Salman Rushdie : Midnight's Children

Text Books

- Ato Quayson. (2012). *The Cambridge History of Postcolonial Literature*. Cambridge University Press. New York.
- EllekeBohmer. (2005). *Colonial and Postcolonial Literature*. Oxford University Press. New York.

Reference Books

- Ashcroft Bill Ashcroft. (2005). *The Post-Colonial Studies Reader*. Routledge Publication. New York.
- Brennan Timonthy. (2000). *Salman Rushdie and the Third World*. St.Martin's Press. New York.
- Killam, G. D. (2003). *The Novels of Chinua Achebe. Studies in African Literature Series*. Heinemann. London.
- Rushdie Salman. (2007). *Midnight's Children*. Vintage Books. New York.

E-Resources

- <https://poemanalysis.com/i-am-not-that-woman-by-kishwar-naheed-poem-analysis/>
- https://www.unibamberg.de/fileadmin/uni/fakultaeten/split_lehrstuehle/englische_literatur/Materialien/Houswitschka/Orient/Edward_Said_Crisis_in_Orientalism.pdf
- <http://sittingbee.com/the-drovers-wife-henry-lawson/>

COMMONWEALTH LITERATURE UENM515

Semester	: V	Credits	: 5
Category	: Core XIV	Hours/Week	: 6
Class &Major	: III BA English	Total Hours	: 78

Objectives:

To enable the students

- Understand the life and culture of Commonwealth Literature.
- Introduce the students to the literary works of Commonwealth Writers.
- Acquire knowledge in the writings of colonized countries.

Learning Outcome:

On Completion of the course, the students will be able to

- Demonstrate the polarized context of the colonizer and the colonized.
- Dismantle the myths of European superiority in literature with the study of writers of colonized countries.
- Analyze and appreciate the cross cultural and multicultural aspects.

Introduction to Commonwealth Literature

UNIT – I POETRY

15 Hrs

Sir Derek AltonWalcott	:	A Far Cry from Africa
Dom Moraes	:	A Letter
A K Ramanujam	:	A River
Arthur Nortje	:	Letter from Pretoria Central Prison
Toru Dutt	:	Lakshman

UNIT –II PROSE **15 Hrs**

- Margaret Atwood : “Nature as a Monster” from Chapter 2 of *Survival: A Thematic Guide to Canadian Literature*.
Ngugi wa Thiong'o : Chapter 1 & 2 in *The Language of African Literature from Decolonizing Mind*

UNIT- III SHORTSTORY **16 Hrs**

- Katherine Mansfield : Bliss
Chitra Banerjee Divakaruni : Clothes

UNIT-IV DRAMA **16 Hrs**

- Wole Soyinka : The Lion and the Jewel

UNIT - V NOVEL **16 Hrs**

- Jamaica Kincaid : Annie John
R.K. Narayan : Swami and Friends

Text Books

- Narasimhaiah, C.D.(2016).*An Anthology of Commonwealth Poetry*. Macmillian Indi Ltd. New Delhi.
- Margaret Atwood.(2013).*Survival: a Thematic Guide to Canadian Literature*. House of Anansi Press. Toronto.

Reference Books

- Mukherjee Meenakhsi. (2003).*Midnight’s Children: A Book of Readings*. Pencraft. New Delhi.
- Trivedi, H. & Mukherjee, M. (2000). *Interrogating Post-Colonialism* (Theory, Text and Context). Institute of Advanced Study. Shimla.

E-Resources

- <https://www.arcjournals.org/pdfs/ijSELL/v2-i8/9.pdf>
- <https://www.youtube.com/watch?v=rTr7dybrVVc>

PRACTICE OF TRANSLATION
UENS501

Semester : V
Category : Core
Class&Major : III UG

Credits : 1
Hours : 2
Total Hours : 26

Objectives:

To enable the students

- Understand the origin and development of translation.
- Identify the similarities between the source text and target text.
- Enhance the ability in translating at ext.

Learning Outcome:

On Completion of the course, the students will be able to

- Understand the basic concepts in translation process.
- Analyze the methods used to change source language into the target language.
- Adapt to translating skills form the source language into target language.

UNIT-I INTRODUCTION

6 Hrs

Translation – Methods of Translation

UNIT - II POETRY

10 Hrs

Salma - Yeri (Lake),
- Yarum Illatha Idathil (A Deserted Place),
- En PoorvigaVeedu 1 (My Ancestral House)

UNIT- III SHORTSTORY

10 Hrs

Ambai – Vahanam (Tamil to English)
Pudhumaipithan –Kadavulum Kandasamy Pillaiyum

Text Book

- Susan Bassnett. (2014). *Translation Studies*. Routlege Publication.UK.

Reference Books

- Salma *Pachchai Devathai*. (2003). *Kalachuvadu Pathippagam*. Nagercoil Publications.
- Lakshmi, C.S. (2001). *Ambai*. Purple Sea. Madras.

ENGLISH PHONETICS

UENM609

Semester : VI
Category : Core XV
Class & Major : III UG

Credit : 5
Hours/Week : 6
Total Hours : 65

Objectives:

To enable students

- Understand the organs of speech and use it appropriately.
- Analyze the variations of consonant and vowel sounds.
- Examine the theory of English phonetics and practice it.

Learning Outcome:

On Completion of the course, the students will be able to

- Understand and use some basic phonetics terminology.
- Describe the consonants clusters of English syllable structure.
- Pronounce words and phrases with correct stress pattern.

UNIT-I INTRODUCTION

13 Hrs

The organs of speech - Airstream mechanisms - Definition of phonetics and phoneme
- Types of phonetics.

UNIT-II CONSONANTS

13 Hrs

Definition of Consonants - Classification and Description of Consonants.

UNIT-III VOWELS

13 Hrs

Definition - The cardinal vowel chart - Pure vowels – Diphthongs - Trip thongs

UNIT-IV PRONUNCIATION

13 Hrs

Phonology - The Syllable - Accent and Rhythm in connected speech.

UNIT-V PRACTICAL

13 Hrs

Consonant clusters in English – Intonation - Phonetic
Transcription. Practical Test – Language Lab

Text Book

- Balasubramanian, T. (2013). *A Textbook of English Phonetics for Indian Students*. Trinity Chennai.

Reference Books

- Grimson, A.C.(1982). *An Introduction to the Pronunciation of English*. Macmillan. New Delhi.
- Kansakar Tej, R. (1998). *A Course in English Phonetics*. Orient Longman. India.
- Roach Peter. (1992). *Introducing Phonetics*. Penguin London.

LITERARY CRITICISM – II

UENM611

Semester : VI
Category : Core XVI
Class &Major: III BA English

Credits : 6
Hours/Week : 6
Total Hours : 78

Objectives:

To enable the students

- Understand the current trends in Literary Criticism.
- Apply the concepts of criticism in literary works.
- Classify the various literary theories and evaluate critically.

Learning Outcome:

On Completion of the course, the students will be able to

- Understand the literary concept and apply various critical approaches in the text.
- Analyze the literary text, trace the origin of different theoretical concepts and view the literary text in a different perspective.
- Frame new concepts and develop different techniques to analyse the literary text.

UNIT- I VICTORIAN CRITICISM		15 Hrs
Mathew Arnold	: Study of Poetry	
UNIT-II NEW CRITICISM		16 Hrs
T.S Eliot	: Traditional and Individual Talent	
UNIT- III ARCHETYPAL CRITICISM		15 Hrs
Northrop Fyre	: Archetypes of Literature	
UNIT- IV READER RESPONSE THEORY		16 Hrs
Roland Barthes	: Death of the Author	
UNIT – V POSTCOLONIAL THEORY		16 Hrs
Edward Said	: Crisis (in Orientalism)	

Text Book

- Edward W.Said. (2014). *Orientalism*. Vintage Books, Massachusetts.

Reference Books

- Patricia Waugh. (2014). *Literary Theory and Criticism: an Guide*. Oxford University Press. New Delhi.
- Malik, R.S. (2014). *A New Approach to Literary Theory and Criticism*. Atlantic. Chennai
- Peter Barry. (2010). *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books. Chennai.
- Leitch Vinct, B (2010). *The Norton Anthology of Theory and Criticism*. Norton& Co. New York.

SHAKESPEARE

UENM612

Semester : VI
Category : Core XVII
Class & Major : III UG

Credits : 5
Hours / Week : 6
Total Hours : 65

Objectives:

To enable the students

- Understand the dramatic and theatrical conventions of Shakespeare.
- Identify the traits of Shakespeare that made him the man of millennium.
- Examine the plays in modern context.

Learning Outcome:

On Completion of the course, the students will be able to

- Understand Shakespearean themes, forms, and genres.
- Recognize the concepts of Shakespeare's work in historical and social contexts
- Analyze words on multiple levels by drawing on etymology, historical usage, and distinct meanings.

UNIT-I INTRODUCTION

12 Hrs

Elizabethan Theatre and Modern Theatre. Introduction to Shakespeare's sonnets and plays– Tragedy, Comedy, Historical Plays, Romantic Comedy and Tragic- Comedy.

UNIT – II SHAKESPEARIAN SONNETS

12 Hrs

Sonnet No. 64, 94, 96, 114&124

UNIT– III TRAGEDY

14 Hrs

King Lear

(Context, Source of the Play, Plot overview, Character list, Analysis of Major characters, Themes, Motifs, Symbols and Summary analysis)

UNIT- IV COMEDY

14 Hrs

Much Ado About Nothing (Context, Source of the Play, Plot overview, Character list, Analysis of Major characters, Themes, Motifs, Symbols and Summary analysis)

UNIT - V TRAGIC-COMEDY AND ROMANTIC COMEDY

13 Hrs

Merchant of Venice - The Two Gentlemen of Verona.

(Context, Source of the Play, Plot overview, Character list, Analysis of Major characters, Themes, Motifs, Symbols and Summary analysis)

Text Book

- William Shakespeare. (2014). *The Complete Works of William Shakespeare*. Wordsworth Edition Ltd. UK.

Reference Books

- John James Jacqueline Morle. (2010). *A Shakespearean Theatre*. Salariya Book Company. UK.
- Bradley, A.C. (2013). *Shakespearean Tragedy*. Atlantic Publishers Chennai.
- Eachern Mc Clare. (2013). *The Cambridge Companion to Shakespearean Tragedy*. Cambridge University Press. Cambridge.
- William Shakespeare. (2010). *Sonnets*. Random House. New York.

TWENTIETH CENTURY LITERATURE
UENM 613

Semester :VI
Category : Core XVIII
Class &Major :III BA English

Credits : 5
Hours/Week :5
Total Hours : 65

Objectives:

To enable the students

- Understand different genres emerged in the Twentieth Century Literature.
- Describe the form, content and style in the Twentieth Century Literature.
- Analyse the literary work of modernism.

Learning Outcome:

On Completion of the course, the students will be able to

- Understand and become familiar with important themes and concepts of twentieth century literature in English.
- Acquire proficiency to classify different styles used by the writers.
- Analyse individual narrative, poetic and dramatic texts.

Introduction to Twentieth Century Literature

UNIT-I POETRY

13Hrs

W.B. Yeats : The Second Coming
Sylvia Plath : Mirror
T.S. Eliot : Journey of the Magi
W.H. Auden : Musee Des Beaux Arts
Seamus Heaney : Digging

UNIT-II PROSE

13Hrs

C.P. Snow : The Two Cultures
G.K. Chesterton : On Running after One's Hat

UNIT- III SHORT STORY

13Hrs

Doris Lessing : Through the Tunnel
Katherine Mansfield : The Dolls House

UNIT- IV DRAMA

13Hrs

Arnold Wesker : The Merchant

UNIT- V FICTION

13Hrs

Daniel Quinn : Ishmael
James Joyce : A Portrait of the Artist as a Young Man

Text Books

- Simon Beesley. (2001). *History of 20th-century Literature*. Hamlyn. London.
- Michael Hulse. (2011). *The 20th Century in Poetry*. Ebury Press. London.

Reference Books

- Nagarajan, M.S. (2006). *Spectrum: An Anthology of Modern Prose*. Anu Chitra. Chennai.
- Wesker Arnold and Glenda Leeming. (2006). *The Merchant*. Methuen. London.
- Quinn Daniel. (2017). *Ishmael*. Bantam Books. New York.
- James Joyce. (2012). *A Portrait of the Artist as a Young Man*. Cambridge University Press. Cambridge.

E-Resources

- https://www.letras.cabaladada.org/letras/irony_principle_structure.pdf
- <https://shorelineschools.instructure.com/courses/3233/assignments/12092>

JOURNALISM

UENO603

Semester	: VI	Credits	: 4
Category	: Major Elective	Hours	: 5
Class & Major	: III UG	Total Hours	: 65

Objectives:

To enable the students

- Examine the various fields of Journalism.
- Develop the skills of writing for the field of Journalism.
- Write articles to be published in Journals and Magazines.

Learning Outcome:

On Completion of the course, the students will be able to

- Comprehend the importance of editorial and its choice of subjects, arrangement and style of presentation.
- Understand the role of the news editor and its functions, duties and responsibilities.
- Analyze the duties and qualities of Chief Editor and Sub editors.

UNIT-I INTRODUCTION

13 Hrs

A Brief Introduction to Journalism- History and Evolution, Definition, Meaning and Scope. Functions of Journalism, Kinds of Journalism, and Principles of Journalism. British and American Style of Journalism - Role of the Press – Social Responsibility of the Press.

UNIT –II NEWS REPORTING

13 Hrs

Principle and Ethics of Journalism. News - Elements of News - Types of News - Sources of News - Gathering News- News Agencies. The Reporter- Qualities of a good reporter - Types of reporting.

UNIT –III WRITING STYLE

13 Hrs

Language and Style – Editorial Writing, Letters to the Editor, article and feature writing, the art of interviewing, Headlines, Crime reporting, Sports Reporting.

UNIT–IV NEWS EDITING

13 Hrs

The News Editor, Editing- Role of an Editor - The Sub – editor - Role of a Sub - editor, His / her qualities - Basic Rules for Editing.

UNIT- V JOURNALIST WRITING FOR DIFFERENT MEDIA

13 Hrs

Writing to Radio, TV, Film, Online Writing.

Text Books

- Das Ajay. (2010). *Journalism: Editing and Journalism*. Omega Publications. New Delhi.
- Das Ajay. (2010). *Print and Broadcast Journalism: A Critical Examination*. Omega Publications. New Delhi.

Reference Books

- Monita Singh. (2010). *Ethics and Codes in Modern Journalism*. Anmol Publications Pvt. Ltd.
- Saroj Mishra. (2014). *RTI and Modern Journalism*. Gyan Geeta Prakashan. India.
- Tripathi, B.N. (2011). *Handbook of Journalism and Mass Media*. Saurabh Publishing House. New Delhi.
- Divyesh Raythatha. (2012). *Media Law & Journalism Ethics*. Pravin Prakashan Pvt. India.
- Wendy Wyatt, N. (2014). *The Ethics of Journalism: Individual, Institutional and Cultural Influences*. I .B. Tauris.

MASS COMMUNICATION UENO604

Semester	: VI	Credits	: 4
Category	: Major Elective	Hours	: 5
Class & Major	: III UG	Total Hours	: 65

Objectives:

To enable the students

- Acquire knowledge of mass communication and its role in a media organization.
- Write reviews in online journals and newspaper.
- Appraise the historical growth of media, its auxiliary areas and the scope.

Learning Outcome:

On Completion of the course, the students will be able to

- Increase the knowledge and understand the mass communication process and mass media industries.
- Analyze the organizational and economic natures of contemporary media which reflect the dominant culture.
- Demonstrate skills and knowledge as consumers of media content.

UNIT- I COMMUNICATION: AN INTRODUCTION 13 Hrs

Communication-Definition, Nature, Scope, Functions. The Communication Process - The Variable-Types of Communication- Intrapersonal, Interpersonal- Group and Mass Communication-Communication and Change-Communication and Society.

UNIT- II THEORIES OF COMMUNICATION 13 Hrs

Theories of Communication.-Communication Models- Aristotle, Schramm, Berlo, Shannon and Weaver, Laswell, Dance -Theories on communication effect- Magic bullet / hypodermic needle, two-step, limited effect-Role of audience in communication.

UNIT- III DEVELOPMENT OF MEDIA 13 Hrs

Growth and evolution of different media- Folk Media – Print – Radio – Television – Cinema - The different facets of mass media.

UNIT- IV FEATURES OF NEW MEDIA**13 Hrs**

New Media- meaning, definition and features. Web-based communication, Online Newspapers and Journals. Limitation and current trends. Future of the Web.

UNIT- V REVIEW WRITING**13 Hrs**

Feature of Story – News Writing –Column Writing - Book Review of different Genres – Radio, TV, Film Review and New Media Review.

Text Book

- Keval Kumar, J. (2011). *Mass Communication in India*. Jaico Publishing House. Bombay.

Reference Books

- J Stanley Baran, J and Dennis Davi, K. (2010). *Mass Communication and Man - Mass Communication Theory*. (4thed.). Wadsworth USA.
- Mehta, D.S. (2012). *Mass Communication and Journalism in India*. Allied Publications. New Delhi.
- John Bittner, R. (2012). *Mass Communication- an Introduction*. Prentice Hall. USA.

III & IV EVALUATION COMPONENTS OF CIA

Semester	Category	Course Code	Course Title	Component III	Component IV
V	Core X	UENM509	English Language Teaching	Assignment	Seminar
	Core XI	UENM512	Literary Criticism- I	Paper Presentation	Poster Presentation
IV & V	Core XII	UENM513	Basics of Translation	Poem Translation	Translating speech of personalities
V	Core XIII	UENM514	Postcolonial Literature	Assignment	Seminar
	Core XIV	UENM515	Common wealth Literature	Paper Presentation	Seminar
VI	Core XV	UENM609	English Phonetics	Assignment	Transcription
	Core XVI	UENM611	Literary Criticism- II	Poster Presentation	Seminar
	Core XVII	UENM612	Shakespeare	Seminar	Report Writing
	Core XVIII	UENM613	Twentieth Century Literature	Assignment	Seminar
	Major Elective	UENO603	Journalism	Article Writing	Report Writing
	Major Elective	UENO604	Mass Communication	Report Writing	Poster Presentation

PROGRAMME PROFILE M.Phil ENGLISH

Semester	Category	Course Code	Course Title	Contact Hrs/week	Credit
I	CORE	MENM103	Research Methodology	6	5
	CORE	MENM104	Critical Approaches to Literature	6	5
	CORE	MENM105	Special Area Study	6	5
	CORE	MRPE101	Research and Publication Ethics	2	2
II	CORE	MEND202	Dissertation & Viva-Voce	30	13
TOTAL					30
<ul style="list-style-type: none"> • Paper Presentation (Minimum one) and/ or Publication of articles in Journals (Minimum one) is mandatory for submission of Dissertation 					