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ASSISTANT PROFESSOR

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CONTACT DETAILS

OFFICE ADDRESS : Theivanai Ammal College For Women (Autonomous), Trichy Trunk Road, Villupuram.-605602

RESIDENTIAL ADDRESS: A.K Kuchipalayam, Chinnakallipatu Post, Villupuram 605 602, Tamilnadu, India.

QUALIFICATION

- B.A., English (Theivanai Ammal College for Women, Villupuram, 2016)
- M.A., English (Theivanai Ammal College for Women, Villupuram, 2016)
- M.A., in Linguistics (Annamalai University, Chidambharam, 2019)
- M.Phil., English (Arignar Anna Arts College,Thiruvalluvar University, 2017)
- Qualified SET in 2020

ACADEMIC ENRICHMENT PROGRAMME

- Completed and undertook the Examinations of **ARPIT** Course for career Advance Scheme (CAS) promotion **Annual Refresher Programme in English Language Teaching** held on 16.2. 2020 by Gujarat University.

TEACHING EXPERIENCE

- Assistant Professor, Saradha Mahavidyalayam Arts and Science College for Women (July 2016 to May-2017)
- Assistant Professor, Theivanai Ammal College for Women (Autonomous), December 2017 to till date.

AREA OF SPECIALIZATION

- Language and Linguistics, African Literature, Literary Criticism and Theory

CONFERENCE / SEMINARS / PAPER PRESENTATIONS

1. Participated and Presented a Paper entitled *Cosmopolitanism in Zakes Mda's Heart of Redness* at A Two Days National Level Seminar on Globalization and Literature held at Shanmuga Industries Arts & Science College, Thiruvannamalai.
2. Participated and Presented a Paper entitled *Traditionalism in Chinua Achebe's Arrow of God* at Two-Day National Level Seminar on Literature and Politics of Representation held at Muthurangam Government Arts College, Vellore.
3. Participated and Presented a Paper entitled *The Political in Nigeria: Brutality and Corruption in Chimamanda Ngozi Adichie's "CELL ONE"* at National Level Seminar on Modern Trends in Literature held at Sri Sankara Arts & Science College, Kanchipuram.
4. Participated and presented a paper titled *Psychological Conflict in Desai's Cry the Peacock* at One Days National Level Seminar on "Emerging Trends in Indian English Literature" held at Shanmuga Industries Arts & Science College, Thiruvannamalai.
5. Participated and Presented a Paper entitled *Identity Crisis in Bharathi Mukherjee's Jasmine* at State Level Seminar on Empowerment of Women in Indian Writing in English held at Theivanai Ammal College for Women.
6. Participated and Presented a Paper entitled *Cultural Clash in V.S.Naipaul's Half a Life* at National Level Seminar on "Literature and Culture: Contestations in Contemporary Writings" held at Theivanai Ammal College for Women.
7. Participated and Presented a Paper entitled *Juxtaposing the East and West in Chitra Banerje's Sister of my Heart* at State Level Seminar on Prospects and Retrospects in Commonwealth Literature held at Theivanai Ammal College for Women, Villupuram.
8. Attended a Two- Day workshop on "Team Building" a Career Guidance Program held at Theivanai Ammal College for women in coordination with DreamPlus, Villupuram.
9. Participated and Presented a Paper entitled *Reconstruction of Self: A Color woman's Identity in Gloriya Naylor's MAMA DAY* at A Two- day National Seminar on Harlem Renaissance: Its Impact on American Literature held at Annamalai University, Annamalainagar.

10. Participated and Presented a Paper at A One-Day National Seminar on Multifarious Voices of Indian Women Writers held at St. Joseph's College (Autonomous), Tiruchirappalli.
11. Participated and Presented a Paper at A One-Day National Seminar on " WRITING RESEARCH PROJECT PROPOSALS & THESIS" held at Theivanai Ammal College for Women, Villupuram.
12. Participated and Presented a Paper at A One-Day International Seminar in at Shanmuga Industries Arts & Science College, Thiruvannamalai.
13. Participated on ONE DAY National Level Workshop on 'THEATRE" held at E .S . Arts and Science College (CO-Ed), Villupuram.
14. Participated on One day National Seminar On Trends and Thems in the English Literary Arena held at Dr. M.G.R. Government Arts & Science College foe Women

PUBLICATIONS

- Published a Paper entitled Psychological conflict in Anitha Desai's *Cry the Peacock* held at Shanmuga Industries Arts & Science College, Thiruvannamalai. ISBN: 978-93-84448-05-5
- Published a Paper entitled The Issue of Gender: Patriarchal Tradition Views on Igbo Women in Adichie's Purple Hibiscus and Emecheta's The Joys of Motherhood at One – Day National Seminar on " Literature And Disability Studies" in Collaboration with BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS & SCIENCE: An Online , Peer reviewed and Quarterly Journal, Vol:1, Special Issue:1, March 2017 , ISSN: 2456-5571.
- Published a paper entitled Redefining the Post Colonial Female Bildungsroman in Chimamanda Ngozi Adichie's Purple Hibiscus in "National Conference on Development of Literature with the Societal Changes" held at Joseph Arts and Science College collaboration with ROOTS INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES: A Peer Reviewed, Refereed & Quarterly Journal with Impact factor , Vol:3, Special Issue:7 , January 2017 , ISSN: 2349-8684.
- Published a paper entitled Tradition and Modernity in Chitra Banerjee Divakaruni's Clothes and Adichie's "The Arrangers og Marriage": A Comparative Study in International Conference on INNOVATIONS IN ENGLISH LANGUAGE TEACHING AND LITERARY STUDIES. Jointly organized by Auxilium College ,Vellore & ROOTS INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHS, India.

- Published paper entitled Construction of Ethnic Identity Identity in Adichie's *Americanah* and Zadie Smith's *On Beauty* in Two days National Conference on "English Language ,Literature and Society: Modern Perspectives" held on Vivekananda College for Women ,Tiruchengode.
- Published a paper entitled Learning English Vocabulary : In Context Newspaper Media as a Tool for Language Acquisitions in National Seminar on "Resent Methods In Effective Communication Skills" held on Thiruvalluvar University College of Arts & Science Thiruvanainallur , Thirukovilur.
- Published a paper entitled Blogging: Re (Writing) the Negritudinal Identity through Social Media in Adichie's *Americanah* on **Award** in Sri Akilandeswari Women's College, Wandiwash. , jointly organized by International Journal of research and Analytical reviews with ISSN NUMBER: 2349138, Impact factor- 5.75.

Books

1. Co-author of the Anthology 'Fragrance of Life'- ISBN: 9389106800
2. Co-author of the Anthology 'Stardust'- ISBN: 978939045896

AWARD

1. Received Best paper presentation **Award** in Sri Akilandeswari Women's College, Wandiwash.

ACADEMIC RESPONSIBILITIES

- Lab Coordinator in the Department
- Fine Arts Coordinator
- Rotract Club Coordinator
- Organized One Webinar
- Acedemic Affairs
- Nss Member
- Fine Arts Coordinator