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CONTACT DETAILS

OFFICE ADDRESS: Theivanai Ammal College For Women (Autonomous), Villupuram Chennai-
Trichy Trunk Road, Villupuram-605 604.

RESIDENTIAL ADDRESS: 27/2035, VKS Pandian Nagar Extension, Vazhudhareddy,
Villupuram. 604.

QUALIFICATION

- B.A., English (Tagore Arts College, Lawspet, Puducherry, Affiliated to Pondicherry University, 2005)
- M.A., English (Kanchi Mamunivar Centre for PG Studies, Lawspet, Puducherry. Affiliated to Pondicherry University, 2007)
- M.Phil., English (Kanchi Mamunivar Centre for PG Studies, Lawspet, Puducherry. Affiliated to Pondicherry University, 2008)
- Ph.D., English (doing) in Bharathiyar University, Coimbatore. (Part-Time Category B)
- Swayam Arpit Online Course: Annual Refresher Programme in English Language Teaching completed with 'C' Grade.

TEACHING EXPERIENCE

- Assistant Professor, Theivanai Ammal College for Women (Autonomous) Villupuram (December 2008- June 2010)
- Assistant Professor, Prince Dr.K.Vasudevan College of Engineering, Ponmar, Chennai (August 2010 to November 2011)
- Assistant Professor, Theivanai Ammal College for Women (Autonomous), December 2011 to till date.

AREA OF SPECIALIZATION

- Feminism

WEBINARS

1. International Webinar on Enhancing Macro Skills Through M-Learning, M.G.R Arts and Science College Villupuram, October 2020
2. Participated One Day Live National Webinar on A Confluence of Researching Minds 2020: Plagiarism Tools and Mendeley Reference Management System. BGCW &KMGIPGS, Puducherry. May 2020.
3. One Day Training Cum Orientation Programme conducted by Department of English and Foreign Languages, and Department of Linguistics, Bharathiar university Coimbatore in association with TANSCHÉ, Department of English and Foreign Languages, and Department of Linguistics Bharathiar university Coimbatore & TANSCHÉ, September 2020.
4. Harnessing the Power of Parents, Cambridge University Press, Cambridge Online Experience, Asia, May 2020.
5. An Introduction to Positive Psychology: Wellbeing for your Classroom, Cambridge University Press, Cambridge Online Experience, Asia, May 2020.
6. Future Learners Need Learning Strategies, Cambridge University Press, Cambridge Online Experience, Asia, May 2020.
7. Making Learning Fun with Young Learners English Tests, Cambridge University Press, Cambridge Online Experience, Asia, May 2020.

PUBLICATIONS

NATIONAL

1. Female Bildungsroman in Jamaica Kincaid's Annie Joan and Chimamanda Ngozhi Adichie 's *Purple Hibiscus*, Contemporary Vibes (A Vortex of emotions) Refereed Journal of Literary criticism and creative writing, April-June 2015, ISSN 0975-1750.
2. Consequences of Cultural Identity in Jhumpa Lahiri's *The Namesake*.(Article), Emerging Trends in Indian English Literature- Manibarathi Publishers, February 2015, ISBN : 938444605-X.
3. Mother and Daughter Relationship in Melina Marchetta's Looking for Alibrandi, Subalternity and Inter-Textuality: A Poststructuralist Perspective, 2018. ISBN:978-81-7966-491-9

4. Loss of Selfhood in Asokamitran Sand and Other Stories, Translation Across Culture(Article)- Emerald Book Publications, 2020. ISBN: 9789389080759
5. Breaking the Boundries of Femininity in Bertolt Brecht's Play Mother Courage and her Children (Article) Emerald Book Publications, 2020. ISBN: 9789389080759

INTERNATIONAL

1. Sandra Cisneros' The House on Mango Street: A Study in Female Bildungsroman, Literary Quest An International, Peer-Reviewed, Open Access, Monthly, Online Journal of English Language and Literature, April 2015, ISSN 2349-5650.
2. Female Bildungsroman in Attia Hosain's Sunlight on A Broken Column, International Journal of Multidisciplinary Research Review Peer Reviewed Monthly Print and online Journal, April 2016, ISSN 2395-1877.
3. Female Bildungsroman in Sandra Cisneros' The House on Mango Street and Melina Marchetta's Looking for Alibrandi, Ashvamegh International Journal, August 2016, ISSN: 2454-4574.
4. Gender and genre : A Study of Female Development in Sandra Cisneros 's *The House on the Mango Street* and Melina Marchetta's *Looking for Alibrandi*, WJGL: World Journal of Gender & Literature, June 2016, ISSN: 2349-1620.
5. An Eco-Feminist Reading of Leslie Marmon Silko's Ceremony, Roots International Journal of Multidisciplinary Researches A Peer Reviewed Journal, February 2017. ISSN: 2349-8684.
6. An Analysis of African Diaspora in Caryl Philip's Crossing the River and Higher Ground, Roots International Journal of Multidisciplinary Researches A Peer Reviewed Journal, February 2017, ISSN: 2349-8684.
7. Existentialism in Jeff Vandemeer's Annihilation and Authority, Roots International Journal of Multidisciplinary Researches A Peer Reviewed Journal, February 2017, ISSN: 2349-8684.
8. Reinventing the culture and tradition in Attia Hosain's *The Sunlight on a Broken Column*, Challenges and Opportunities for Teaching and Research in English *Language and Literature*, March 2018. ISSN : 1930- 2940

9. Violence and Silence in Chimamanda Ngozi Adichie's *Purple Hibiscus*, International Journal of English Language, Literature In Humanities Peer Reviewed journal UGC Approved, March 2018. ISSN : 2321-7065
10. Female Bildungsroman in Jamaica Kincaid's Annie John, BODHI International Journal of Research in Humanities, Arts & Science, April 2018. E-ISSN:2456-5571
11. Fabulism in Chitra Banwejee's The Conch Bearer, BODHI International Journal of Research in Humanities, Arts & Science, April 2018. E-ISSN:2456-5571
12. Social Violence in Vikas Swarup's Select Novels, BODHI International Journal of Research in Humanities, Arts & Science, April 2018. E-ISSN:2456-5571
13. Existential Elements in the Novels of Mitch Albom, BODHI International Journal of Research in Humanities, Arts & Science, April 2018. E-ISSN:2456-5571
14. Reinventing the Distinctiveness in Sandra Cisneros's The House on a Mango Street, BODHI International Journal of Research in Humanities, Arts & Science, April 2018. E-ISSN:2456-5571
15. Phallogocentrism in Melina Marchetta's Looking for Alibrandi: A Study, The Journal of Indian Art History Congress (Carelist Journal), December 2020. ISSN: 0975-7945
16. Disastrous Impact of Colonization and Slavery upon the characters in Yaa Gyasi's Homegoing : An Evolutionary Perspectives, Science, Technology and Development (Carelist Journal), February 2020. ISSN : 0950-0707
17. Cultural Clash In Chetan Bhagat's 2 States, BODHI International Journal of Research in Humanities, Arts & Science, April 2020. E-ISSN: 2456 – 5571
18. Forced Assimilation Of Akan Culture By Westernization In Yaa Gyasi's Homegoing, Roots International Of Multidisciplinary Researches, May 2020. ISSN: 2349-8684
19. East West Encounter in Jhumpa Lahiri's The Lowland, May 2020. ISSN: 2349-8684

ACADEMIC MEMBERSHIP

- Member in American Library, Hyderabad.

- Member of Subscription ,Contemporary Vibes (A Vortex of emotions) Refereed Journal of Literary criticism and creative writing
- Member of Subscription, WJGL: World Journal of Gender & Literature.
- Represented English Department for Board of Studies and Academic Council in TACW till date.

AWARDS AND ACHIEVEMENTS

- B.A.- Received Proficiency Award twice in the Tagore Arts College, Gold Medal.
- M.Phil – a) Mr. V.Gurunatha Sarma Memorial Award in the College.
b) Pondicherry University Gold Medal from University.
- Best Co-ordinator Award from TACW for NAAC visit 2015.
- Volunteer Prize from Indian Bank Puducherry Zone for Organizing Essay Competition in TACW on Vigilance Awareness Programme-2016.
- Received Guideship for M.Phil from Thiruvalluvar University and Guiding Scholars from 2013.
- Prepared Documents for Ph.D Commission in 2020 TACW
- Represented English Department in NAAC and Autonomous Visit in TACW twice.

ACADEMIC RESPONSIBILITIES

- Students Counseling Cell Co-ordinator
- Master of Ceremony in all college Programme
- Academic Affairs in the Department
- Faculty Development Council Co-ordinator
- Non Major Elective and Allied Optional Co-ordinator
- Student Welfare Co-ordinator
- College Development Council Co-ordinator
- Grievance Cell Co-ordinator
- Head of the Department
- Department Seminar Organizer
- Member in Examination Scrutiny Board
- Member in Research & Development

ANY OTHER ACTIVITIES

- Acted as Examiner for M.A English Project.
- Acted as Examiner for M.Phil Dissertation.
- Question Paper Setter for other Autonomous College.
- Evaluated University UG Exam Papers.